

105
142
878
Sale

CATALOGUE
OF
PROOF ENGRAVINGS,

AFTER

L. Alma-Tadema, R.A.
R. Ansdell, R.A.
S. Carter
T. Faed, R.A.
T. Gainsborough
F. Goodall, R.A.

H. Herkomer, A.R.A.
Sir F. Leighton, P.R.A.
E. Long, R.A.
J. E. Millais, R.A.
P. R. Morris, A.R.A.

J. Phillip, R.A.
E. J. Poynter, R.A.
Sir J. Reynolds
B. Rivière, R.A.
J. Sant, R.A.

ETCHINGS,

BY C. WALTNER, A. H. HAIG, B. DEBAINES, SLOCOMBE,
&c., &c.;

ALSO, A NUMBER OF THE

WORKS OF GEORGE ZOBEL,
DECEASED,

COMPRISING

Proofs after Sir E. Landseer, R.A., Sir J. Reynolds,
&c., &c.;

AND

Works by Cipriani, Bartolozzi, Bunbury, &c.:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 27, 1882,
And following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, FEBRUARY 27, 1882,

AT ONE O'CLOCK PRECISELY.

PHOTOGRAPHS—*Framed.*

10/-	1 English scenery	4
1/6/-	2 Ditto	4
3/6	③ Cloisters at Rome	
2/10/-	4 The Forum; and the Coliseum—large photographs	
2/2/-	5 St. Peter's, from the Tiber	
12/-	6 The Feast of the Gods; and the companion	
	7 Venus Anadyomene, after Dupuis; and one other	2

ETCHINGS.

2-5-0	8 A Lion, by Heywood Hardy; and a Head of a Lady	2
7-15-	9 PORTRAIT OF REMBRANDT, by Waltner— <i>artist's proof</i>	
17½ f	10 THE CURFEW, by A. H. Haig <i>Verger Bell</i>	<i>Vatkin</i>
16 f	11 REMBRANDT'S MILL, by B. Debaines— <i>artist's proof</i>	<i>Coluoghi</i>

12 THE QUIET HOUR, by A. H. Haig *Caluaghi*

13 THE MORNING OF THE FESTIVAL, by ditto

14 THE PORCH OF CHARTRES CATHEDRAL, by ditto *Dunthorne*

15 CHARLES I. AND HENRIETTA MARIA, after J. Pettie, R.A., by C.

Slocombe—printed on satin—a pair *surface 26* 2

16 LADY CAMDEN, by C. Waltner—artist's proof, on vellum

17 THE CORNFIELD, after J. Constable, by Debaines *White*

18 THE VALLEY FARM, after J. Constable, R.A., by Brunet Debaines—
artist's proof, on vellum

19 HADLEIGH CASTLE, after Constable—artist's proof *a*

ENGRAVINGS.

20 THE ROSARY, after L. Fildes, A.R.A., by Appleton—artist's proof

21 MISS BINGHAM, after Sir J. Reynolds, by S. Cousins, R.A.—artist's
proof

22 THE SOUND OF THE SHELL, after Thompson, by S. Cousins, R.A.—
artist's proof

23 ZILLAH, after G. E. Hicks, by L. Massard—artist's proof

24 MORETTA, after Sir F. Leighton, P.R.A., by S. Cousins, R.A.—
signed artist's proof *to Leggett*

25 EARL OF BEACONSFIELD, after H. von Angeli, by T. L. Atkinson—
artist's proof *a*

26 A PEASANT GIRL, after Rembrandt, by W. Say—proof *oil Cali*

27 THE DUCHESS OF DEVONSHIRE, after T. Gainsborough, R.A., by
W. W. Barney—open letter proof *Waseda*
From the Bale Collection

28 SOPHIA WESTERN, after Hoppner, by J. R. Smith—artist's proof,
coloured

- 12/ 29 Tennyson, after Watts, by Stephenson; Volpato, by R. Morghen 2
- 12/ 30 Thomas Howard, Duke of Norfolk, after Holbein, by Vosterman
- 18/ 31 Another impression; three photographs; and scene from Boccaccio,
after Turner, by Quilley 5
- 10/ 32 The Fortune-teller, after Bunbury, by Tomkins—*coloured*
- 8/ 33 The Daughters of Lycomedes, after A. Kauffman; and a landscape
after Claude—*coloured* 2
- 6/ 34 Illustrations to Hudibras—*coloured* 7
- 6-10 35 A pair of heads of Dutch peasants—in oils 17/ 2
- 6-10 36 Portsmouth, by T. Rowlandson—*water colours*
- 10/ 37 Venus and Diana, after Cipriani, by Ruotte; and two ovals in red 4
- 1=1=0 38 Adelaide and Fonrose, after Benwell; and two circles, after A.
Kauffman 4
- 1-5-0 39 Scenes from 'Tom Jones,' after Downman, by L. Clement; and a
Shepherdess 3
- 2-15-0 40 Painting, after Cipriani, by Bartolozzi; and Nymphs Bathing—
coloured 3
- 3-0-0 41 The Infancy of Shakespeare, after Romney; and Cupid, after Westall *Rembrandt*
—*coloured* 2
- 2-2- 42 Hebe, after Sir J. Reynolds, by Jacobi
- 1-0-0 43 Resignation, after ditto, by Watson
- 10/ 44 Miss Marchi, after ditto, by Spillsbury; and a portrait, by Ryland 2
- 10/ 45 Valentine Green, after Abbot, by himself
- 9/ 46 The Duchess of Ormonde and Lady Howard, after Kneller, by Smith 2
- 8- 47 Lord Euston, and Lord Salisbury, after ditto, by ditto 2
- 15/ 48 Rembrandt's Mother, after Rembrandt, by Earlom 1
- 14/ 49 Marie Antoinette and Louis XVI., after S. De Horter, by J. Murphy 2

- 2-5-0 50 The Viscountess St. Asaph; and one other, after J. Hoppner, R.A.,
by Wilkin 2
- 1-13- 51 The Apotheosis of a Female, after Rev. W. Peters, by F. Bartolozzi
- 4-0-0 52 "Yes," after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof,*
signed m Agnew
- 3-0- 53 NINETTE, after Greuze, by S. Cousins, R.A.—*artist's proof, signed* Coli
- 6-6-0 54 MATER PURISSIMA AND MATER DOLOROSA, after F. Goodall, R.A.,
by S. Cousins, R.A.—*artist's proof* m
- 2-5-0 55 LAVINIA, COUNTESS SPENCER, after Sir J. Reynolds, by S. Cousins,
R.A. *simplicity*
- 3-0-0 56 THE AGE OF INNOCENCE, after ditto, by ditto—*proof before letters* a/-/.
- 2-10- 57 MRS. ABINGTON, after ditto, by R. P. Parkes—*artist's proof*
- 3-3- 58 LADY ALTHORP, after ditto, by S. Cousins, R.A.—*artist's proof*
- 4-0-0 59 NEW LAID EGGS, after J. E. Millais, R.A., by ditto—*signed artist's*
proof
- 10/- 60 The Council of the Anti-Corn Law League, after Herbert, by
Bellin
- 1-10-0 61 TAKE CARE, after S. Sidley, by T. L. Atkinson—*artist's proof*
- 4-14-6 62 Rembrandt and his Wife, by Flameng—*artist's proof, signed* 2
- 1-0-0 63 A Dutch River Scene, by J. C. Hook, R.A.—*artist's proof*
- 12- 64 Miss Palmer, after Sir J. Reynolds, by Rajon—*artist's proof*
- 3-3- 65 Irish Greyhounds, etching by Sir E. Landseer
- 1-15- 66 A Shepherd's Dog, by ditto
- 8-0-0 67 HARMONY, after F. Dicksee, A.R.A., by C. Waltner—*artist's proof,*
on Japanese paper
- 4-4-0 68 MRS. GRAHAM, after T. Gainsborough, by ditto—*artist's proof, on*
vellum Coli
- 9-19-6 69 THE BLUE BOY, after ditto, by ditto—*selected artist's proof, on*
vellum Coli
- 4-15-0 70 PLAYMATES, after H. Merle, by S. Cousins, R.A.—*artist's proof,*
signed by the engraver

1-0-0 697 = a Blessing Hunt

71 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—
proof before letters

72 MISS RICH, after Hogarth, by S. Cousins, R.A.—*artist's proof*

73 LAVINIA, COUNTESS SPENCER, after Sir J. Reynolds, by ditto—*artist's proof, signed*

74 LADY SPENCER AND HER SON, LORD ALTHORP, after ditto, by ditto
—*artist's proof*

75 THE PRINCESS SOPHIA, after ditto, by ditto—*artist's proof, signed*

76 LA GLORIA, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof*

77 BALAKLAVA, after Miss E. Thompson, by F. Stacpoole, A.R.A.—
artist's proof, signed

78 ATALANTA'S RACE, after E. J. Poynter, R.A., by F. Joubert—*artist's proof, signed*

79 "YES," after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof, signed*

80 "YES or NO," after ditto, by ditto—*artist's proof, signed*

AFTER SIR E. LANDSEER, R.A.

81 BOLTON ABBEY, by S. Cousins, R.A.

82 THE COVER HACK, by C. G. Lewis

83 THE RETURN FROM THE WARREN, by T. Landseer, A.R.A.

84 THE SHEPHERD'S BIBLE—*proof before letters*

85 "MAN PROPOSES," by T. Landseer, A.R.A.—*artist's proof, signed*

86 BOLTON ABBEY, by S. Cousins, R.A.—*proof before letters*

87 THE MAID AND THE MAGPIE, by ditto—*artist's proof, signed by the engraver*

88 FREE KIRK, by T. L. Atkinson—*artist's proof*

989 CROSSING THE BRIDGE, by J. T. Willmore, A.R.A.—*artist's proof, signed by the painter*

990 NIGHT and MORNING, by T. Landseer, A.R.A.—*artist's proofs—a pair—signed by the painter*

991 PEACE and WAR, by T. L. Atkinson—*artist's proofs—a pair*

992 SAVED, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

993 SHOEING, by C. G. Lewis—*artist's proof, signed and presented by the painter*

994 THERE'S LIFE IN THE OLD DOG YET, by H. T. Ryall—*engraver's proof*

995 PEN, BRUSH, AND CHISEL, by T. Landseer, A.R.A.—*engraver's proof, signed by the painter*

996 THE COVER HACK, by C. G. Lewis—*engraver's proof*

997 AN EVENT IN THE FOREST, by T. Landseer, A.R.A.—*artist's proof*

998 THE MOUNTAIN TORRENT, by T. Landseer, A.R.A.—*artist's proof*

999 THE SANCTUARY, by C. G. Lewis—*engraver's proof*

1000 THE SUTHERLAND FAMILY, by S. Cousins, R.A.—*proof before letters, signed*

1001 THE DAIRYMAID, by H. T. Ryall—*artist's proof*

1002 CHILDREN OF THE MIST, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

1003 THE HAWK, by C. G. Lewis—*first published state*

1004 CAT'S-PAW, by ditto—*engraver's proof*

1005 CONNOISSEURS, by S. Cousins, R.A.—*artist's proof, signed*

1006 THE ABERCORN CHILDREN, by ditto—*proof before letters, signed*

1007 SLEEPING BLOODHOUND, by Thomas Landseer, A.R.A.—*artist's proof, signed by the painter*

1008 THE FIRESIDE PARTY, by B. P. Gibbon—*first state—rare*

1009 THE SHEPHERD'S CHIEF MOURNER, by Gibbon—*first state—most rare*

J Murrell. 359 Camden
Hill St
17 West Smithfield

9

- 1-0-0 110 CORA—lithographed by Sir Edwin Landseer, india proof
2-5-0 111 HIGH LIFE and LOW LIFE, by R. J. Lane, A.R.A.—a pair—india proofs
32-8-0 111* BOLTON ABBEY, by S. Cousins, R.A.—artist's proof mn
1-12-0 112 THE HIGHLAND SHEPHERD'S DOG IN THE SNOW, by C. Mottram ai
4-8-0 113 THE LOST SHEEP, by T. Landseer, A.R.A.—artist's proof
2-10-0 114 Huntsman and Hounds, by H. T. Ryall—artist's proof, before the colour
2-10-0 115 INTRUDING PUPPIES, by T. Landseer—first state—rare
1-10-0 116 THE TWA DOGS, by B. P. Gibbon—first state—rare
3-10-0 117 TERRIER AND CAT, by H. Beckwith—rare engraver's proof
1-0-0 118 GLEN FISHIE, by T. Landseer, A.R.A.—artist's proof. An Illustration to Scrope's 'Deer Stalking'
4-4-0 119 THERE IS LIFE IN THE OLD DOG YET, by H. T. Ryall—proof before letters
4-8-0 120 HIGHLAND NURSES, by T. Landseer, A.R.A.—artist's proof
8-8-0 121 BRAEMAR, by ditto—artist's proof
2-18-0 122 HIGHLAND BREAKFAST, by J. Outrim—proof before letters
1-4-0 123 TOO HOT, by ditto—artist's proof
4-4-0 124 NIGHT and MORNING, by T. Landseer, A.R.A.—lettered proofs
1-10-0 125 BEAUTY'S BATH, by S. Cousins, R.A.—proof before letters
-10-0 126 FEEDING RABBITS, by T. Landseer, A.R.A.—proof before letters
-
- 2-10-0 127 H.M. The Queen, after L. Dickenson, by S. Cousins R.A.—proof before letters
3-0-0 128 LAVINIA, COUNTESS SPENCER, after Sir J. Reynolds, by S. Cousins, R.A.—artist's proof
4-10-0 129 LADY ANN BINGHAM, after ditto, by ditto—ditto
2-10-0 130 MISS RICH, after Hogarth, by ditto—ditto

- 5 f
8 1/2 f
36/-
11/1-
5-15-6
16/-
1-10-0
5-0-0
6-15-0
1-8-
3-10-
43 f-
8-8-
10 1/2 f-
3 1/2 f-
21 f-
3 1/2 f-
12 1/2 f-
6/-
- 131 PLAYMATES, after H. Merle, by S. Cousins, R.A.—ditto
- 132 THE DAUPHIN, after Greuze, by ditto—ditto *Brall*
- 133 THE WHITE COCKADE, after J. E. Millais, R.A., by G. Zobel—
artist's proof, signed *ai/-*
- 134 THE PROSCRIBED ROYALIST, after ditto, by W. H. Simmons—proof
before letters *ai/-*
- 135 THE ORDER OF RELEASE, after ditto, by T. O. Barlow, R.A.—
artist's proof, signed by the painter *Stamp illegible*
- 136 PRINCE CHARLES EDWARD'S ENTRY INTO EDINBURGH; and Prince
Charles Edward, after Simson—artist's proofs 2
- 137 H.M. QUEEN CHARLOTTE, after T. Gainsborough, R.A., by Dupont
—before all letters *Beechey*
- 138 LADY CAROLINE RUSSELL, DUCHESS OF MARLBOROUGH, after Sir
J. Reynolds, by J. McArdell—before all letters
- 139 LADY ELIZABETH MONTAGUE, DUCHESS OF BUCCLEUCH, after ditto,
by J. McArdell—proof before letters *Afnew*
- 140 MRS. MONTAGUE, after ditto, by J. R. Smith
- 141 JANE, DUCHESS OF GORDON, after ditto, by W. Dickenson
- 142 LADY BAMPFYLDE, after ditto, by T. Watson—before all letters
- 143 MISS PALMER, after ditto, by J. R. Smith
- 144 THE PENN FAMILY, after ditto, by C. Turner—coloured
- 145 MRS. BRADDYL, after ditto, by S. Cousins, R.A.—artist's proof *sl-/-*
- 146 SYLVIA, after ditto, by S. Cousins, R.A.—artist's proof *m*
- 147 THE STRAWBERRY GIRL, after ditto, by ditto—artist's proof *al*
- 148 LADY SPENCER AND LORD ALTHORP, after ditto, by ditto *m*
- 149 MORETTA, after Sir F. Leighton, P.R.A., by S. Cousins, R.A.—
signed artist's proof *10/-* *Leffalt*
- 150 THE INFANT SAMUEL, after J. Sant, R.A., by S. Cousins, R.A.—
artist's proof, signed by the painter and engraver *6/-*

98- 151 THE DAUPHIN, after Greuze, by S. Cousins, R.A.—*artist's proof* s/-1. apew

2 1/2 f- 152 Chelsea Pensioners, after Wilkie, by Burnet—*engraver's proof* a v. Kins

21 f- 153 Greenwich Pensioners, by Burnet—*artist's proof* a

8 f- 154 ROSA BONHEUR, after Dubufe, by S. Cousins, R.A.—*artist's proof* m.

5-15-6 155 THE HORSE FAIR, after R. Bonheur, by T. Landseer, A.R.A.—*proof before letters* o/-1.

7-7-0 156 THE MINUET, after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof, signed by the engraver* o/-1.

16-16-6 157 THE ORDER OF RELEASE, after ditto, by ditto—*engraver's proof* 4/-1. apew

7-7- 158 THE LOCK, after J. Constable, R.A., by A. Lucas—*artist's proof* m

5-15-6 159 THE CORNFIELD, after ditto, by ditto—*ditto* m

End of First Day's Sale.

166 Prince of Wales in military robes

Second Day's Sale.

On TUESDAY, FEBRUARY 28, 1882,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
GEORGE ZOBEL, Deceased.*

PORTRAITS.

8/-	160	Small portraits	35
2/6	161	Portraits of Meyerbeer, Gardoni, &c. <i>inf</i>	18
16/-	162	Earl of Beaconsfield; &c. <i>al</i>	9
8/-	163	The Duchess of Westminster; &c. <i>el</i>	10
17/-	164	Lord Palmerston; &c. <i>af-1</i>	11
17/-	165	The Marquis of Northampton; &c. <i>aal</i>	11
17/-	166	H.R.H. The Prince of Wales; &c. <i>in</i>	10
22/-	167	The Marquis of Londonderry; &c. <i>in</i>	8
15/-	168	The Earl of Malmesbury; &c. <i>ax</i>	9
27/-	169	Lord Clyde; &c. <i>mt</i>	12
11/-	170	H.R.H. The Prince of Wales; &c. <i>in</i>	10
2/4	171	Lord Saltoun; &c. <i>af-1</i>	8
1/8	172	Dean Stanley; &c. <i>aal</i>	11
4/4	173	Anita, after Sir F. Leighton, P.R.A., by T. L. Atkinson—engraver's proofs	2

- 7/1—174 DR. JOHNSON, after Sir J. Reynolds—*artist's proof* 9 3
- 1/2/-175 PICK-A-BACK, after ditto—*engraver's proof, and proof before letters* *mf* *Brall* 2
- ~~176 LADY WALDEGRAVE, after ditto—engraver's proofs~~ 6
- 4.10-0 177 COLLINA, after ditto—*artist's proofs, 3; engraver's proofs, 2; proof before letters, 1* *mf* *Brall* 6
- 11/-178 HENRY PURCELL, after Closterman—*proofs* *mf* 2
- ~~179 INTERIOR OF A STABLE, after Troyon—engraver's proofs~~ 5
- 180 SOLDIER BOY'S DREAM OF HOME, after T. Brooks—*artist's proofs, 2; engraver's proofs, 2* 4
- 2/2/-181 MANY A SLIP, after J. S. Noble—*artist's proofs* *Brall* 6
- 4/4/-182 CAN'T YOU WALK, after G. A. Holmes, by A. Lucas—*engraver's proofs, 6; artist's proofs, 4* *mf* 10
- 2/-183 KISS ME, after G. A. Holmes—*engraver's proof, 1; artist's proofs, 6* *mf* 7
- 2/12/-184 LITTLE FOXES, after S. Carter—*artist's proofs* *mf* 3
- 25/-185 BROWSING AMONG THE HAZEL, after ditto—*artist's proofs* *mf* 6
- 25/-186 GRACE DARLING AT HOME, after T. Brooks—*artist's proofs* 3
- 32/-187 THE TRUE VINE, after Melville—*artist's proofs, 2; &c., 6* *mf* 3
- 15/-188 THE ROYAL CHILDREN, after Winterhalter—*artist's proofs* *mf* 3
- 1/8/-189 BABY'S LETTER, after M. E. Edwards—*artist's proofs* *mf* 4
- 38/-190 LOVE'S MESSENGER, after E. S. Kennedy—*artist's proofs* *mf* 3
- 9-5-0 191 LITTLE SWANSDOWN, after G. A. Storey, A.R.A.—*artist's proofs* *mf* 4
- 2-10-192 The Mothers, after E. Verboeckhoven—*artist's proofs* *mf* 3
- 6-6-0 193 STILL FOR A MOMENT, after J. E. Millais, R.A.—*engraver's proofs, 2; signed artist's proofs, 6* *mf* 8
- 2-15-0 194 THE WHITE COCKADE, after ditto—*signed artist's proofs* *mf* 5
- 10-10-0 195 SWEET MARGERY, after G. A. Storey, A.R.A.—*artist's proofs, 5; proof before letters, 1; engraver's proof, 1* *mf* 7
- agnew*

204	Event	1	aut	
209	Monarch	1	n	
214	Red Deer	1	n	
217	Sentinel	14	n	
222	Twins	1	aut	
223	1 aut		Sentinel	
224. 1 aut	196 BOLTON ABBEY—engraver's proof, and print	2-2-0	2	
3-7-0	197 BRAEMAR—artist's proofs	mf/	3	
2-2	198 BROWSING—artist's proofs	mf/	2	
—10	199 DASH, HECTOR, NERO, AND A LORY—artist's proofs		2	
4-0-0	200 DEATH OF THE STAG—artist's proofs	af-/	4	
	201 DEATH OF THE STAG IN GLEN TILT—engraver's proofs	10/6	3	
3 15-0	202 DIGNITY AND IMPUDENCE—artist's proofs	af-/	4	
4-4-	203 DEER PASS—artist's proofs	af-/	4	
4-15-	204 EVENT (AN) IN THE FOREST—artist's proofs	af-/mf	4	3
4-	205 FORESTER'S (THE) FAMILY—artist's proofs	af-/	4	
4-	206 HIGHLAND NURSES—artist's proofs	mf/	3	
1-1-	207 ISLAY MACAW AND LOVEBIRDS—artist's proofs	af/	3	
2-15-	208 LAYING DOWN THE LAW—artist's proofs	ao.	3	
4-4-	209 MONARCH OF THE GLEN—artist's proofs, 2; engraver's proof, 1	af-/	3	af-/
9-9	210 MORNING—artist's proofs	af/mf	2	
3-5-	211 NIGHT—ditto		4	
4-4-	212 PEACE AND WAR—artist's proofs	af-/	4	
4-4-	213 PIPER AND PAIR OF NUTCRACKERS—artist's proofs	mf/	3	
4-0-0	214 RED DEER AT CHILLINGHAM—artist's proofs, 4; proof before letters, 1	af-/	5	4
	215 SANCTUARY—engraver's proofs.		2	
5-15-	216 SAVED—artist's proofs	mf/	4	
+	217 SENTINEL—artist's proofs		3	
	218 SHEPHERD'S CHIEF MOURNER—engraver's proofs	mf/	4	
	219 SHEPHERD'S GRAVE—engraver's proofs	mf/	4	
4-4	220 STAG AT BAY—artist's proofs, 5; engraver's proof, 1	mf/	6	
4-15	221 SHEEP IN THE SNOW—artist's proofs	mf/	4	
4-8-				

- ~~4-8-0~~
 3-3-222 TWINS—*artist's proofs, 3; proof before letters, 1* 4
~~4-0-0~~
 223 WAITING FOR THE COUNTESS—*artist's proofs, 4; engraver's proof, 1* 5
~~6-15-0~~
 224 WILD CATTLE AT CHILLINGHAM—*artist's proofs, 4; engraver's proof, 1* 5
-

A DIFFERENT PROPERTY.

- 225 The Combat, after R. Ansdell, R.A., by H. T. Ryall—*artist's proof* *small plate*
 226 The Death of the Stag, after ditto, by Simmons—*ditto* *du*
 227 Going with the Stream; and the companion, after Jenkins, by Scott—*artist's proofs*
 228 The Halt, after R. Ansdell, R.A., by C. Tomkins—*artist's proof* *du*
 229 Feeding the Horse, after J. F. Herring, by C. Tomkins—*artist's proof*
 230 Worn Out, after T. Faed, R.A., by F. Stacpoole, A.R.A.—*artist's proof*
 231 Coming Home, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof*
 232 Links of Love, after G. E. Hicks, by F. Holl—*artist's proof*
 233 Christian Graces, after ditto, by ditto—*ditto*
 234 Whereon they Crucified Him, after P. R. Morris, A.R.A., by F. Stacpoole, A.R.A.—*artist's proof*
 235 Phelps, as Cardinal Wolsey, after Forbes Robertson, by C. P. Slocombe—*etching, remarque proof*
 236 Spare the Weeds, after G. B. O'Neill, by A. Turrell—*artist's proof* *157-*
 237 Hauling the Line, etching by R. Anderson, A.R.S.A.—*artist's proof, on vellum* *Legsatt*
 238 Dutch Fishing-boats, the companion, etching by R. Anderson, A.R.S.A.—*artist's proof on Whatman paper*

Zoo

Lefevre

- 1-11-6 239 Pleading, after L. Alma-Tadema, R.A., by L. Lowenstam—*artist's proof*
- 10/6 240 Mrs. Whistler, after J. Whistler, by R. Josey—*artist's proof* GHG
- 1/- 241 I Know a Maiden Fair to See, after S. Sidley, by T. L. Atkinson—*artist's proof*
- 35/- 242 Newgate, 1818, after Mrs. E. M. Ward, by T. L. Atkinson—*artist's proof*
- 2/2/- 243 The Sea-gulls Rock—*artist's proof* Photograph
- 2-12-6 244 Girl with Kitten, after Sir J. Reynolds, P.R.A., by J. J. Chant—*artist's proof*
- 1-0-0 245 Thomas Carlyle, after J. Whistler, by R. Josey—*artist's proof* XIT
- 2-12-6 246 Egyptian Feast, after E. Long, R.A., by E. Girardet—*artist's proof* Gladwell
- 1-10-0 247 Mrs. Langtry, after E. J. Poynter, R.A., by J. J. Chant—*artist's proof*
- 1-11-6 248 In Confidence, after L. Alma-Tadema, R.A., by L. Lowenstam—*artist's proof* Lefevre
- 3-0-0 249 Last Muster, after H. Herkomer, A.R.A., by A. Turrell—*artist's proof*
- 9-10-0 250 The Roll Call, after Miss Thompson, by F. Stacpoole, A.R.A.—*artist's proof*
- 9-19-6 251 Quatre Bras, ditto—ditto
- 5-5-0 252 Balaclava, ditto—ditto
- 2-2-0 253 Muscipula, after Sir Joshua Reynolds, P.R.A., by S. Cousins, R.A.—*artist's proof*
- 2-7-6 254 Girl with Muff, after ditto, by G. J. Stodart—ditto
- 2-4-0 255 Anita, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*artist's proof*
- 2-4-0 256 Grandfather's Pet, by H. Herkomer, A.R.A.—*artist's proof*
- 1-11-6 257 Dante and Tasso, after Raphael Giannetti, by A. Blanchard—*artist's proofs*

- 24/- 258 Triumph of Christianity over Paganism, after Gustave Doré, by
W. H. Simmons—*artist's proof*
- 24/- 259 The Blessing, after W. Hunt, by C. Waltner—*remarque proof* J. Frazer
- 3/- 260 Picture of Health, after J. E. Millais, R.A., by S. Cousins, R.A.—
artist's proof
- 3/- 261 Little Foxes, after Samuel Carter, by W. H. Simmons—*artist's
proof* mx)
- 2/15/- 262 First taste of the Whip, after ditto, by ditto—*ditto* mx)
- 3/- 263 Question of Propriety, after E. Long, R.A., by J. Ballin—*artist's
proof*
- 9/5/- 264 Lavinia, after Sir Joshua Reynolds, P.R.A., by S. Cousins, R.A.—
artist's proof
- 3/15/- 265 Countess Spencer, ditto—*ditto* 4-10-0
- 3/15/- 266 Lady Anne Bingham, ditto—*ditto*
- 3/5/- 267 La Vierge de la Délivrance, after Hebert, by A. Huot—*artist's
proof*
- 1/- 268 Conscience doth make Cowards of us all, after Briton Rivière, R.A.,
by F. Stacpoole, A.R.A.—*artist's proof*
- 5-0-0 269 Wild Cattle at Chillingham, after Sir Edwin Landseer, R.A., by T.
Landseer, A.R.A.—*artist's proof* 1/-
- 4-8-0 270 Red Deer at Chillingham, ditto—*ditto*
- 3-17-6 271 Greedy Calves, after Otto Weber, by A. Turrell—*artist's proof*
- 1-12-0 272 Ought and Carry One, after Miss Alice Havers, by F. Stacpoole,
A.R.A.—*artist's proof*
- 7-0-0 273 Rorke's Drift, after A. de Neuville, etching by L. Flameng—*artist's
proof*
- 3-5-0 274 Countess Spencer and Lord Althorp, after Sir Joshua Reynolds,
P.R.A., by S. Cousins, R.A.—*artist's proof*
- 22/- 275 Countess of Derby, after Sir Thomas Lawrence, P.R.A., by S. Shury
—*artist's proof*

3-10-0 276 Our Pets, after L. Knaus, by N. Barthelmess—*artist's proof*

3-15-0 277 Duchess of Devonshire, after Sir Joshua Reynolds, P.R.A., by S. Cousins, R.A.—*artist's proof*

4-10- 278 Duchess of Rutland, after ditto—*ditto*

1-15- 279 Princess Sophia, after ditto—*ditto*

19/1- 280 The Duke of Westminster, after ditto, by T. O. Barlow, R.A.—*artist's proof*

4/1- 281 Stella, after J. E. Millais, R.A., by T. L. Atkinson—*ditto*

2/12/6 282 Vanessa, ditto—*ditto*

6/1-1- 283 Palm Offering, after F. Goodall, R.A., by Ballin—*artist's proof*

3/5/ 284 Princes in the Tower, after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof*

1/10/ 285 Princess Elizabeth in Prison at St. James's, the companion, after ditto, by T. L. Atkinson—*artist's proof*

2/10/ 286 Still for a Moment, after J. E. Millais, R.A., by G. Zobel—*artist's proof*

2/10/ 287 Message from the Sea, after Sir J. Reynolds, P.R.A., by S. Cousins, R.A.—*artist's proof*

2/1- 288 Robinetta, after ditto, by J. Faed—*ditto*

2/2/ 289 All that was left of the Homeward Bound, after Briton Rivière, R.A., by F. Stacpoole, A.R.A.—*artist's proof*

1/14/ 290 Strayed from the Flock, after ditto, by ditto—*ditto*

1/5/ 291 Princess Elizabeth, after T. Gainsborough, R.A., by T. L. Atkinson, —*artist's proof*

2/10/ 292 Benedicta, after F. Dicksee, A.R.A., by S. Cousins, R.A.—*artist's proof*

3/15/ 293 Sick Monkey, after Sir E. Landseer, R.A., by W. H. Simmons—*artist's proof*

2/5/ 294 L'Allegro, after G. E. Hicks, by F. Holl—*artist's proof*

2/5/ 295 Il Penseroso, ditto, ditto—*ditto*

- 3-10-0 296 The Wayfarers, after F. Walker, A.R.A., by C. Waltner—*artist's proof*
- 2-5-0 297 The Widow's Mite, after J. E. Millais, R.A., by C. Waltner—*artist's proof*
- 1-5-0 298 The Queen and her Grandchildren, after J. Sant, R.A., by T. O. Barlow, R.A.—*artist's proof*
- 4/- 299 Faith and Dolores, after J. Phillip, R.A., by ditto—*artist's proofs* 2
- 2 1/2 f 300 Study, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*artist's proof*
- 4-15-0 301 Sympathy, after Briton Revière, R.A., by F. Stacpoole, A.R.A.—*artist's proof* *my - /*
- 3-10- 302 Imprisoned, after ditto, by S. Cousins, R.A.—*ditto*
- 2/2/- 303 A Bacchante, after L. Alma-Tadema, R.A., by A. Blanchard—*artist's proof*
- 2/2/- 304 Viewed Away, and Gone Away, after J. Charlton
- 4/10/- 305 Well-bred Sitters, after Sir E. Landseer, R.A., by W. H. Simmons—*artist's proof* 4/-/-
- 3/8/- 306 Hauling the Line, by R. Anderson, A.R.S.A.—*etching, vellum proof*
- 30/- 307 Dutch Fishing-boats, by R. Anderson, A.R.S.A.—*etching, artist's proof*
- 19/- 308 Spare the Weeds, after G. B. O'Neill, by A. Turrell—*artist's proof*
- 4/4/- 309 An Egyptian Feast, after E. Long, R.A., by E. Girardet—*artist's proof*
- 4/5/- 310 Atalanta's Race, after E. J. Poynter, R.A., by F. Joubert—*artist's proof*
- 2/5/- 311 Muscipula, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof*
- 2/5/- 312 Miss Rich, after W. Hogarth, by S. Cousins, R.A.—*artist's proof*
- 2/10/- 313 Another, ditto, ditto—*ditto*

2/5/- 314 The Widow's Mite, after J. E. Millais, R.A., by C. Waltner—
artist's proof

1/11/6 315 Strolling Players, after Sir E. Landseer, R.A., by T. O. Barlow, R.A.—
artist's proof

316 The Little Customers, after Mrs. Allingham, by C. J. Stodart—
lettered proof

1-8-0 317 In the Hayloft, ditto, ditto—*artist's proof*

3-5-0 318 Mrs. Siddons, after T. Gainsborough, R.A., by R. B. Parkes—
artist's proof

1-11-6 319 Elizabeth, Duchess of Devonshire, after Sir J. Reynolds, by J. J.
Chant—*artist's proof*

6 1/2 320 Picture Gallery, after L. Alma-Tadema, R.A., by A. Blanchard—
artist's proof

321 Sculpture Gallery, ditto, ditto—*ditto*

4/4/- 322 "Yes," after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof*

3/3/- 323 "No," ditto, ditto—*ditto*

12 1/2 324 Cherry Ripe, after J. E. Millais, R.A., by S. Cousins, R.A.—
artist's proof

325 Study, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*artist's
proof*

326 Lavinia, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof*

327 Little Pouter, after J. B. Greuze, by S. Cousins, R.A.—*artist's
proof*

228 Ninette, after ditto, by ditto—*proof before letters*

329 Strayed from the Flock, after B. Rivière, R.A., by F. Staepoole,
A.R.A.—*artist's proof*

330 Conscience doth make Cowards, &c., after ditto—*ditto*

331 Wayfarers, after F. Walker, A.R.A., by C. Waltner—*artist's proof*

- 332 A Bacchante, after L. Alma-Tadema, R.A., by A. Blanchard—
artist's proof
- 333 The Widow's Mite (etching), after J. E. Millais, by C. Waltner—
artist's proof
- 334 The Christian Martyrs, after G. Doré, by H. Bourne—*artist's proof,*
signed
- 335 The Countess of Rochester, after Sir P. Lely, by Watson ; &c. 2 *cut*
- 336 After F. Wheatley, R.A., J. Harding, &c. 11
- 337 After G. Morland, W. Hamilton, R.A., &c. 8
- 338 Rembrandt.—A landscape and figures 3
- 339 Wolgemuth.—The Creation ; &c. 3
- 340 Drawings by Old Masters
- 341 Miscellaneous Drawings
- 342 Portraits after Sir T. Lawrence, &c. 19
- 343 Miscellaneous Engravings
- 344 Photographs.—Twenty-five views in Italy, &c.
- 345 W. Wilson.—Waterfall near Taymouth ; &c. 11
- 346 Miscellaneous Drawings—*in colours and pencil*
- 347 Five Fan Mounts, with views in Rome—*in colours*
- 348 Miscellaneous Engravings, Portraits, &c.

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